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Tragedy Antigone

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From the start of the play 'tragedy Antigone,' Antigone is a passionate and confident character. Her loyalty and independence are admirable. She knew what was right to be done and stands by her decisions. She committed suicide in the cave by hanging later on in the story to avoid living a dishonored life. This act shows how stubborn she was. She is very adamant and believed not to take orders from men if she feels unfavorable orders. As much Antigone was right to stand for what she believed in, I should have given a chance to opinions and to be corrected. 'but let me and my foolish plan suffer terrible thing so awful as a shameful death' (Chanter 2014).

Sometimes listening to other ideas is necessary for better decision, for that I would cast Ismene in a performance of Antigone. Ismene is obedient. She believed in men's supremacy, and they deserved the power which they possess. She believes that women need to be shown direction, and they were the second after men. I would make beauty work as an effect in the play by letting the Ismene's strength shine. Ismene is overlooked severally in the play. I see her as a strong woman because she chose not to be deceived by her sister, and she was able to accept and technology the supremacy of men. She followed her logical thinking without feeling shameful. She is beautiful in so many unique ways; (Tyrrell 2008) she was ready to share fault with her sister even though she was innocent, 'I do not blush to claim the championship of what you have to endure.'

Reference

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